





## ERASMUS PLUS PARTNERSHIP PROJECT 2019-1-TR01-KA229-073855

#### **PROJECT SUMMARY**

"Transmitting Our **Cultural Heritages to** young Generation" is an Erasmus+ school exchange partnership, meant to promote exchange of good practices. This is a two year project designed for students from secondary level courses. Students and teachers from schools of six countries (Latvia, Slovakia, Romania, Portugal, Italy and Turkey) will focus specially on

disadvantaged students (socioeconomic disfavoured background, broken families, etc) and work to foster to preserve and transmit the heritages and softskills. The motivation for our project comes from the lack of awareness of preserving and transmitting our cultural heritages to new generations. New generation is not aware what they inherited from their ancestors.

We believe that all schools have responsibilities to raise conscious youth to protect their inheritences. Poor heritage awareness paved us to prepare this project. In order to assess the improvement, we will conduct 3 surveys: Premid- post surveys.







# **PROJECT'S OBJECTIVES:**

 Enhancing students awareness of cultural heritage both tangible and intangible heritages around the world.

**2)** To develop students' English skills.

**3)** Improvement of the ability of collaboration and communication between students.

**4)** To search and learn their own and their partners' cultural heritages. **5)** To help students improve their self confidence in their lives and perpectives.

6) To develop language and cultural understanding

7) To reflect and identify best practices to share participating partners and wider community during and after the project life. 8) To develop a common website, a facebook page and a whatsapp group where viewers can follow the project's proceedings. They will be able to communicate and build a strong relationship based on sharing. They will enhance pupils' confidence and their communication skills, ICT skills and competencies.







# **RESULTS AND IMPACT:**

Students will increase their cultural heritage awareness.They will learn about cultural heritages not only in their own country but also in other parts of Europe. They will improve their English, conversation and ICT skills, communication and collaboration. Socially disadvantaged students will benefit from the project directly. It is one of our main aims to integrate those students into society. With the completion of the project, there will be tangible and intangible products

and outcomes. As tangible products, we can name a local dish, tiles, a project website, a facebook page, newsletters, flyers, booklets, a dictionary of characters of legends and history of the partner countries, etc. As intangible outcomes, individual and group development, understanding European cultural heritage, lifelong friendships can be named. The project will bring about an increase in the students' heritage awareness in the long term in all

partners' countries. People will benefit from the outcomes of the project beyond the term of it. We believe, our project will bring invaluable and long lasting benefits. Thus, they will promote a rise in cultural heritage awareness among young learnrs and provide the pupils and staff with the skills and competencies required for being active European citizens.









Since we knew about the project's approvement, we have started to announce and disseminate it.

Firstly we dedicated a space in a board (placard) where we disclosed the project's involvement and the following developments that the project suffered along this first year and foreseen ones, as well.



Image 1 – Board dedicated to TOCH Erasmus Project (2019-1-TR01-KA229073855)

We posted infos about the project aiming our website but as well printed as TER magazine or online media and others.



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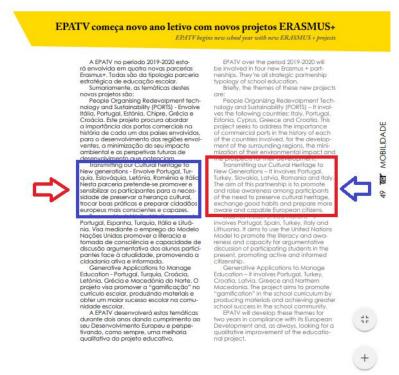






#### Some examples of online disclosing of the project were:

- https://bloguedominho.blogs.sapo.pt/epatv-comeca-novo-ano-letivo-com-novos-13104104
- https://oamarense.pt/epatv-comeca-ano-lectivo-com-novos-projectos-erasmus/



*Image 2 – Ter Magazine (4th trimester 2019 Edition)* page 49 with the news regarding the new project for 2019-2021 TOCH, highlighted here in red and blue, respectively for english and portuguese languages.

It was created in our website (<u>www.epatv.pt</u>) the projects' button to grant access (through the menu bar "Erasmus+"-> "Projects") data to share – check Image 3, below.

The data to share, that will be available by this way, will be uploaded along the project.



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| Menu principal            | Projetos ERASMUS+  |
|---------------------------|--|
| Entrada                   | <ul> <li>People Organising Redevolpment technology and Sustainability (PORTS) - número 2019-1-1T02-KA229_062250 - Envolve<br/>Itália, Portugal, Estónia, Chipre, Grécia e Cróácia. Este projeto procura abordar a importância dos portos comerciais na história<br/>de cada um dos países envolvidos, para o desenvolvimento das regiões envolventes, a minimização do seu impacto ambienta<br/>e as perspetivas huturas de desenvolvimento que potenciam.</li> <li>Transmitting our Cultural heritage to New generations - número 2019-1-TR01-KA229-073855 - Envolve Portugal, Turquia<br/>Eslováquia, Letónia, Roménia e Itália. Nesta parceria pretende-se promover e sensibilizar os participantes para a necessidad<br/>de preservar a herança cultural, trocar boas práticas e preparar cidadãos europeus mais conscientes e capazes.</li> </ul> |
| Mensagem do Diretor       |  |
| Escola                    |  |
| História                  |  |
| Documentação              |  |
| Cursos                    |  |
| Notícias                  | Erasmus Model United Nations - número 2019-1-TR01-KA229-074086 - envolve Portugal, Espanha, Turquia, Itália e Lituánia     Visa mediante o emprego do Modelo Nações Unidas promover a literacia e tomada de consciência e capacidade de discusão     argumentativa dos alunos participantes face à atualidade, promovendo a cidadania ativa e informada.   |
| Galeria de Fotos          |  |
| Galeria de Videos         |  |
| Revistas                  | <ul> <li>Generative Applications to Manage Education (GAME) - número 2019-1-TR01-KA229-076444 Portugal, Turquia, Croácia<br/>Letónia, Grécia e Macedônia do Norte. O projeto visa promover a "gamificação" no currículo escolar, produzindo materiais o<br/>obter um maior sucesso escolar na comunidade escolar.</li> </ul>   |
| Qualidade                 |  |
| Serviço de Psicologia e   |  |
| Orientação                | Schools 4.0-Innovation in Vocational Education - número 2018-1-PT01-KA202-047463   |
| EPATV - SCHOOL            | Newsletter - ISSUE 2 - APRIL 2020  |
| Erasmus+                  | Website do projeto e mais informação em: https://vebnnovation.do.com   |
| Projetos                  |  |
| Informação e Documentação | + Boost Your Green   |
| Formação de Adultos       |  |
| Clube Europeu             | Refugees and Migrants  |
| Observatório de           |  |
| Empregabilidade           | <ul> <li>O projeto LEAF – Laboratório do futuro da Educação de Adultos (2019-1-PT01-KA104-060301) pretende melhorar as<br/>competências dos profissionais de Educação de Adultos da EPATV. Responde aos desaflos do que é ou deveria ser a educação<br/>de adultos no século XVI.</li> </ul>   |
| Política de privacidade   |  |

Image 3 – Menu Bar to acess the project's website link and other relevant information in our school's website, (highlighted in black)

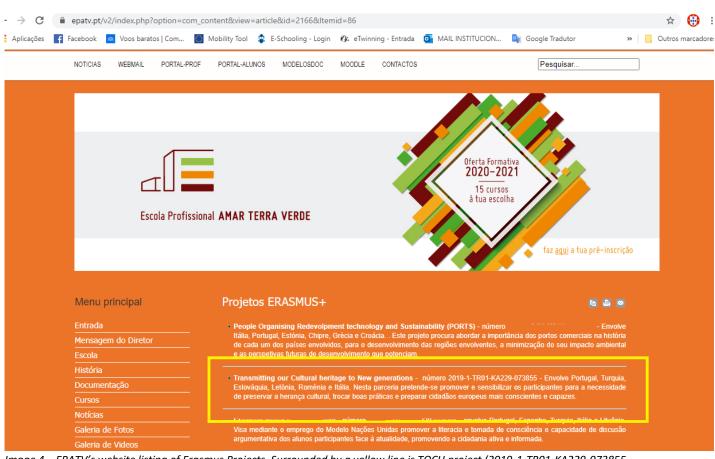


Image 4 – EPATV's website listing of Erasmus Projects. Surrounded by a yellow line is TOCH project (2019-1-TR01-KA229-073855.



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Escola Profissional
AMAR TERRA VERDE





A working group was created by the school's Project's department, gathering teachers from the languages, ITC, arts and transversal areas.

The students had, from this moment, an extra motivation to get good results in english language, so that they could be selected to mobilities. The selection of students was made according several parameters (not necessarily taken into account simultaneously), namely students': proficiency in english, grades and behaviour, socioeconomical condition (along with the previous parameters, we selected some students that wouldn't have opportunities to be involved otherwise, always students with good behaviour and soft skills, as stimula to improve academic results), interest in the project's subjects and willing to work for the project. We follow a equality policy considering gender, disabilities and other aspects.

As partner, we associated to some accounts created with the purpose of disseminating, but as well to ensure group work and communication in our project, as:

Project webpage: www.heritages.net Facebook account: https://www.facebook.com/groups/831537097242105 Whatsapp group: Cultural Heritage - TOCH Google Drive Account: heritagez2020@gmail.com

